

SOFIE RAMOS RESUME

b. 1990 / Cincinnati, OH
currently based in Los Angeles, CA

www.sofieramos.com
sofieramosstudio@gmail.com

EDUCATION

2013-15 / MFA in Art Practice / University of California, Berkeley / Berkeley, CA
2008-13 / BA with Honors in Visual Art / Brown University / Providence, RI

SELECTED EXHIBITIONS

2024

HOME COURT / JULY 20–AUG 31 / GGLA / Los Angeles, CA
Spring Flowers / MARCH 18–MAY 10 / Ochi Gallery / Ketchum, ID
Graceful Cadaver, Elegant Carcass / FEB 25–MAR 10 / GGLA / Los Angeles, CA

2023

Unstructured Play / JAN 7–FEB 11 / Below Grand / New York, NY
LIFE RAFT (solo exhibition) / FEB 11–APRIL 22 / Bread & Salt / San Diego, CA
Proximo / MAY 6–17 / Franchise Gallery / Los Angeles, CA

2022

Dearly Discarded / APR 7–30 / Moth Belly Gallery / San Francisco, CA
Screen Strokes / JUN 21–SEPT 17 / Janet40 @ Pequod Co. / Mexico City, Mexico
DEEP END (solo exhibition) / JUN 30–SEPT 9 / BMoCA / Boulder, CO
Endless Summer (3-person exhibition) / SEPT 28–OCT 24 / Gallery Chiao / Taipei, Taiwan
NUEVA TIERRA / OCT 16–NOV 23 / GGLA / Los Angeles, CA

2021

Glass Case of Emotion (online exhibition) / JAN 23–MAR 13 / Guerrero Gallery / San Francisco, CA
heavy soil (outdoor installation/solo exhibition) / SEPT 4–6 / Guerrero Garden / San Francisco, CA

2020

Ever Gold [Projects] & The Internet Archive Present: Bay Area Emerging Visual Artist Exhibition Production Relief Grant, and Exhibition (online exhibition) / JUN 29–JUL 18 / Ever Gold Projects/ San Francisco, CA
Stimulus (online exhibition) / MAY 30 / Guerrero Gallery / San Francisco, CA
FORCING IT (solo exhibition) / MAR 7–APR 4 / Guerrero Gallery / San Francisco, CA
Future Sun / JAN 18–FEB 15 / Heron Arts / San Francisco, CA

2019

OPPOSITE DAY (solo exhibition) / DEC 14, 2019–APR 11, 2020 / Berkeley Civic Arts CUBE SPACE / Berkeley, CA
STUFF(ed) (solo exhibition) / FEB 23–JUN 9, 2019 / San Jose Institute of Contemporary Art / San Jose, CA
SQUISHED (solo exhibition) / MAR 29–MAY 3, 2019 / LightSource / San Francisco, CA

2018

SPACE TO BREATHE (solo exhibition) / AUG 10, 2018–JAN 31, 2019 / Fort Mason / San Francisco, CA

play house / MAY 4–JUN 1, 2018 / Ampersand International Arts / San Francisco, CA

Sofie Ramos & Phillip Maisel (2-person exhibition) / APR 13–MAY 18 / Pro Arts / Oakland, CA

MonSTARS / MAR 15–APR 9 / SWIM Gallery (Luggage Store Projects) / San Francisco, CA

2017

Sabbath: The 2017 Dorothy Saxe Invitational Exhibition / NOV 12, 2017–FEB 25, 2018 / Contemporary Jewish Museum / San Francisco, CA

Play! / SEPT 15–DEC 30, 2017 / Palo Alto Art Center / Palo Alto, CA

Group Hang: Public Exhibition of New Work by Facebook AiRs / AUG 19–SEPT 16, 2017 / The Lab / San Francisco, CA

Anthropo-Morpho-Cene / JULY 8–SEPT 9 / Bread & Salt / San Diego, CA

motion replaces meaning (solo exhibition) / MAY 19–JUNE 23 / FISK / Los Angeles, CA

BRIGHT / MAR 24–JUNE 8, 2017 / Cultuurcentrum Mechelen / Mechelen, Belgium

pathways / in and out (solo exhibition) / JAN 8–MAR 11 / Johansson Projects / Oakland, CA

2016

PURPLE (3-person exhibition) / DEC 10–JAN 7 / Guerrero Gallery / San Francisco, CA

Katherine Sherwood: A Retrospective Exhibition / OCT 19–NOV 4 / Worth Ryder Art Gallery / Berkeley, CA

Non Non Violence / AUG 18–SEPT 10 / Guerrero Gallery / San Francisco, CA

soft like boundaries (solo exhibition) / JULY 2–SEPT 15 / The Growlery / San Francisco, CA

A Conversation Between Mind and Body (two-person exhibition) / JAN 15–FEB 5 / Incline Gallery / San Francisco, CA

Soft Serve / JAN 29–FEB 20 / CTRL+SHIFT gallery / Oakland, CA

2015

CRANK (juried group show) / NOV 20–DEC 19 / Southern Exposure / San Francisco, CA
jurors: Lorelei Stewart and Gabriela Monroy

an equilibrium which kept everything in motion but prevented it from going anywhere / SEPT 10–DEC 22 / Projective City Paris-Scope at Mixed Greens gallery / New York, NY

SOFIE & CHIHIRO WERE HERE / SEPT 18–25 / List Art Center, Brown University / Providence, RI

45th Annual UC Berkeley MFA Graduate Exhibition / MAY 15–JUN 15 / Berkeley Art Center / Berkeley, CA (curated by Apsara DiQuinzio and hosted by Berkeley Art Museum)

2014

Arts Benicia Artist in Residence Exhibition / JUN 14–29 / Arts Benicia / Benicia, CA

2014 First Year MFA Exhibition / JAN 29–FEB 22 / Worth Ryder Art Gallery, UC Berkeley campus / Berkeley, CA

PERMANENT COLLECTIONS/ PUBLIC WORKS

2022 / permanent outdoor public sculpture at Christie Park / Emeryville, CA

2018 / permanent indoor installation / Building 61 Facebook HQ / Menlo Park, CA

2016 / permanent indoor installation / Building 23 Facebook HQ / Menlo Park, CA

2016 / permanent indoor installation / Building 16 Facebook HQ / Menlo Park, CA

AWARDS/RESIDENCIES

2019 / visiting artist / ACRE artist residency / Steuben, Wisconsin

2019 / inaugural artist in residence / LightSource / San Francisco, CA

2018 / inaugural Guardhouse artist in residence / Fort Mason / San Francisco, CA
2016 / artist in residence / the Growlery / San Francisco, CA
2016 / artist in residence / Facebook HQ / Menlo Park, CA
2015 / The Eisner Prize / University of California, Berkeley
2014 / artist in residence / Arts Benicia / Benicia, CA
2013 / Ann Belsky Moranis Award / Department of Visual Art, Brown University

PRESS

2022 / *Sofie Ramos turns worlds to whimsy with her installations, love of trash* / article by Kalene McCort for Boulder Daily Camera about my solo show at BMoCA / Boulder, CO / June 24, 2022 / link (paywall):
<https://www.dailycamera.com/2022/06/24/sofie-ramos-turns-worlds-to-whimsy-with-her-installations-love-of-trash/>

2020 / *Kids help curate new sectors of Bay Area art scene* / article by Flora Tsapovsky for SF Chronicle, San Francisco, CA / January 12, 2020 / link:
<https://datebook.sfchronicle.com/art-exhibits/kids-help-curate-new-sectors-of-bay-area-art-scene/amp>

2019 / *Using Space Itself as the Canvas: Interview with Sofie Ramos* / interview by Christina Nafziger for Create! Magazine, Chicago, IL. June 2019 Issue #15, p. 63-8

2019 / *Sofie Ramos's Wacky Installation of Household Objects Is on View Until June* / show review and interview by Lindsey Mather for ArchitecturalDigest.com / link:
<https://www.architecturaldigest.com/story/sofie-ramos-art-installation-household-objects>

2019 / *DRAMA IN THE DETAILS: A Conversation with Sofie Ramos* / interview by Kristin Farr for Juxtapoz Magazine, San Francisco, CA. Winter 2019 Issue #208, p. 50-2 / online version link:
<https://www.juxtapoz.com/news/installation/drama-in-the-details-a-conversation-with-sofie-ramos/>

2018 / *SOFIE RAMOS MAKES MISCHIEF* / interview by Kristin Farr for Juxtapoz.com / link:
<https://www.juxtapoz.com/news/installation/interview-sofie-ramos-makes-mischief/>

2016 / *Bay Area Painting Right Now: Sofie Ramos Is Never Quite Finished* / article by Brandon Brown for KQED Arts / link: <http://ww2.kqed.org/arts/2016/04/07/bay-area-painting-right-now-sofie-ramos-is-never-quite-finished/>